

UNIVERSITY OF NEBRASKA AT OMAHA Gateway

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Music to UNO's Ears



—Amy Maine

David Low, UNO music professor and renowned cellist, performs at his faculty recital Sunday in UNO's Strauss Performing Arts Center.

Artist Dunlap Exhibits 'Practices' at Art Gallery

By Niz Proskocil

With his installation titled "This Is Always Finished," artist David Dunlap brings his creative vision and talent to the Art Gallery in UNO's Fine Arts Building.

Dunlap, associate professor of art at the University of Iowa, teaches drawing, painting and a course on installations.

In an interview Sunday, Dunlap said his installation at UNO focuses on a number of different activities, which he calls "practices."

"I practice keeping various kinds of notebooks and telephone books. It's like a habit or a practice."

Dunlap said his installation at UNO is structured by notebook drawings, which he started in 1974, hung in chronological order around the room.

Inspiration, Dunlap said, comes mainly from daily life and his various practices such as keeping notebooks and scrapbooks.

Also part of the installation, along with

Dunlap's notebooks, is what he calls his "telephone books." These are little books with messages and doodling that Dunlap's wife and two children do while on the phone.

"That whole area, the one corner of the room, was about that activity of drawings done while on the telephone."

There are other books included in the installation such as scrapbooks, Dunlap said.

"They're mostly what happens on a daily basis, things that come out of the newspaper."

Dunlap said that the case he made to store his unused notebooks, which is also featured as part of the installation, serves as a coffin as well.

"The notebooks I used had run out, so I had to order notebooks and the minimum number was 1,000. I realized that if I use them at the same rate I use them now, I would

•See Dunlap, page 4•

Firm Offers Test Drive for Graduate School Exams

By Kate Kalamaja

For students planning to attend graduate school, tackling the admission exam will be one of the first hurdles to overcome.

On Saturday, Feb. 3, Kaplan Educational Centers around the nation will hold the second annual "Test Drive."

In Omaha, the testing site will be at Creighton University, 24th & California streets in the Business building. Students from any institution are encouraged to attend.

As a public service of Kaplan, the drive is free to students preparing for the MCAT, LSAT, GRE, and the GMAT exams.

The MCAT is the entrance exam for medical school, the LSAT is the entrance exam for law school, the GRE is the graduate review exam, and the GMAT is the entrance exam for business, said Rolee Kelly, director of Kaplan Educational Center in Omaha.

Kaplan is the only center in Omaha to provide exam preparation classes for students.

The test drive exams are scheduled to take about three and a half hours, Kelly said. The MCAT and the GMAT will be given from 9 am - 12 p.m., and the GRE and the LSAT will be given from 1 p.m. - 4 p.m.

Kelly said students will take a practice exam, which is quite similar to the actual exam.

Kaplan's executive office is based in New York, where efforts are focused to create an exam almost exact to what a student would experience during the real exam time, Kelly said.

"In New York, they spend much time, monies, and effort to stay on top of the newest developments."

With these types of exams, Kelly said it's imperative that Kaplan keep up with the changes that occur frequently in the fields of business, law and medicine.

"The diagnostics will be very specific."

The goal of the test drive, Kelly said, is to familiarize the students with the same type of atmosphere as they would experience during the actual test. If the student was to take the test now, the student would have an idea of where they should be at.

"This is going to give them a taste of the tests. This is an excellent experience and it will help take the mystery out of what it would be like."

Test anxiety plays a big role before a

student takes an exam, and Kelly said the test drive will help to take some of that anxiety away.

"People are going to test better."

Learning test-taking strategies can help calm the anxiety, she said.

Students will take the diagnostic exam and will schedule an appointment to meet with a Kaplan instructor at a later date to review the results.

By attending the test drive, Kelly said that alone will give those students an edge when they take the exam.

"It will help to take the surprise away."

Kelly also said because the exams take a lot out of a student emotionally, one of the test strategies will be on building endurance. The instructors will help students to learn how to time themselves and make sure they have enough time to spend on each section of the test.

"In some cases, we've had some 4.0 (grade point average) students come in for the test drive, and on the diagnostics, not pass. It's not necessarily intelligence, but sometimes how the questions are asked."

The test drive doesn't focus on the old preparation tips such as getting a good night's sleep, but Kelly said more specific strategies will be looked at.

During the scheduled visit, the student will receive the test score, go over test-taking strategies, and discuss the test itself; how it went, discuss specific questions, and how the student felt about the exam.

Students can see what area they may need to focus on more, and have an overall picture of what they can expect when it comes test time.

Kaplan instructors, Kelly said, are "experts in their area." Each instructor has taken the exam of the program they instruct.

"The instructors need to have scored in the 90th and above percentile in order to become an instructor."

Last year, around 200 students took part in the local test drive. Kelly said she hopes to expect a higher turnout, since it's the second year of the drive.

"This will help them ask, 'Where can I go from here?' 'What's my study plan?' 'What skills need work?'"

Students can pre-register by calling 1-800-KAP-TEST.

INSIDE

BUZZ

—reviews movies, "Two if By Sea" and "From Dusk till Dawn."

—looks at Fox's nighttime drama "Party of Five."

See pages 9-11

Sports

—keeps up with the wrestling team through the tough times and into victory.

—follows the Mavs on their road trip to North Dakota, where both the men's and women's teams come up empty.

See pages 5-7

Good Uses for Subscription Cards

As I embarked on my weekly quest to the UNO Library in search of yet another topic worthy of 80 lines of newsprint, the fallacious comments of comrades resounded cacophonously in my mind:

"Oh! It must be fun to write columns!"

"Geez! It's probably kinda cool to get up on your soap box every week, eh?"

"Well, if I were a columnist I'd be writing about..." (typically followed by a plethora of enticingly controversial but tired topics).

"What an easy job!"

Yeah, sure if your name happens to be Saffire or Royko. If you happen to be a schlep in journalism school, however, you hit the library, breathlessly devouring the week's op-ed pages and news magazines, praying for that angle from heaven, that insightful tack on the topic tipping the tongues of the masses.

But divine inspiration is rare, and one often finds working on a deadline means sacrificing a little brilliance for some good old-fashioned bull. (Bear with me, a couple more paragraphs and you'll see what I mean.)

It occurred to me, as I waded through pools of commentary on budget negotiations, flat taxes and Whitewater, the most common thread running through every piece of printed media I perused seemed to be the annoying little subscription cards that kept falling out onto the floor. The first few times these little buggers flew at me I gently replaced them among the folds of their respective publications.

After picking up about a half dozen cards, already slightly perturbed by pompous print pundits, I began to not-so-gently pile the little multicolored rectangles on the edge of the table, fantasizing about that glorious moment when (on my way out the door with a crystalline critique of some current event) I'd gaily toss the stack of them in the nearest trash receptacle.

Reality check. Not only was I hours away from leaving the library, I'd probably end up getting fined for defacing library property.

I resignedly set my mind to making metaphorical light bulbs pop, postponing my decision about what to do with the potential cache of far-below-newsstand-priced information before me.

I was right in the middle of a very entertaining essay about the benefits (tee hee) of a flat tax for folks in the lower middle-class, when I realized a string from the bargain cut of roast beef I'd eaten for dinner was caught between my teeth. Without even thinking, I

picked up one of the subscription cards (a garish lime-green one with neon orange type) and began to floss with it.

It was kind of difficult to perform this task with gum in my mouth, so I spit it into yet another (powder blue) card for disposal. I resumed flossing, and after shredding three more cards, had finally dislodged the insidious shred.

Eureka! Gone with the animal flesh was my anxiety over this week's topic. I began furiously shaking the multi-functional inserts out of every magazine I could get my hands on. And I didn't limit my scavenging to news weeklies. I shook the cards from sports, fitness, and women's magazines. I pilfered from kids' mags and tabloid rags. Did you know even the 'scholarly journals' sometimes contain these little scraps of poster paper?

As I looked around me, I realized several guys in ball caps at the other end of the table were staring at me. I began to sputter about all the uses for this little item that usually ends up in the trash. They stood up and handed me a couple subscription offers from the magazines they'd been browsing, giggled and walked away. They might have kept those cards, had they known all the things that could be done with them. Why, that same day I used a couple to clean the dirt from under my fingernails and push back the cuticles.

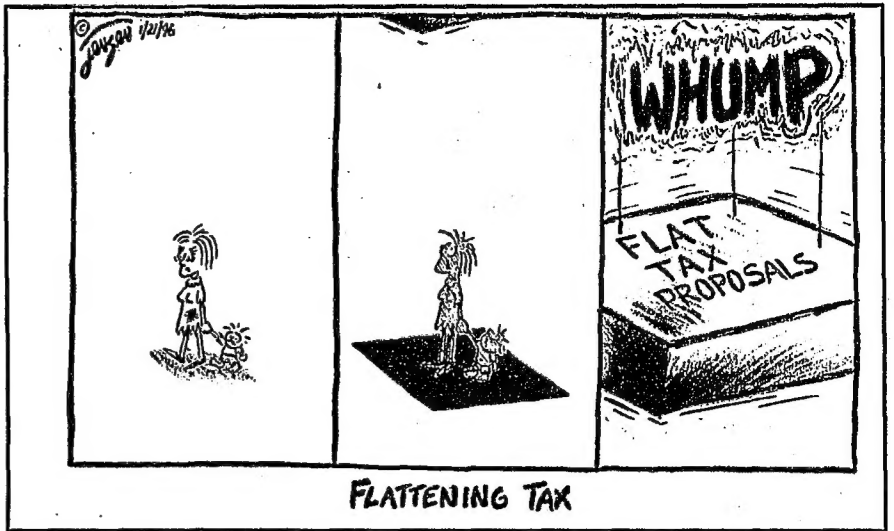
The table I'd been sitting at was a little wobbly—no problem! I grabbed a couple of my trusty one-of-a-kind kind-of-everything cards, folded them up and slipped them under the short leg. Voila!

And that hole in the bottom of my shoe? You guessed it.

I've even discovered a few household uses for this overly-abundant item. Ironically, because every member of our family subscribes to at least one magazine, I can almost always find one of these cards laying on the floor. Guess what? I leave it there until the next time I sweep—makes a great little dustpan. And those that slide out onto tables make great disposable coasters—extra handy in a family of coffee hounds and kool-aid slugging preschoolers.

So I ask you dear readers, in this era of monetary mayhem why add to the din by aspiring to William F. Buckley Jr. or George F. Will style? (Do you suppose there's any connection on that middle initial thing?) Who needs another Ellen Goodman or Mary McGrory? Don't we all need a little more Heloise? (Would you believe 'Kooky Cut-backs from Kimberly?')

Kim Balkovec
Columnist



Bumper Sticker Offensive

"SHOW ME YOUR HOOTERS"

There it was, right in front of my face. Stuck on the back of a semi truck trailer, these words jumped out at me as I sat behind the truck, waiting at a red light.

Please, don't even try to tell me the guy was talking about owls...

I don't care if he was talking about the restaurant or the derogatory term often used to refer to a woman's breasts (which came first, the chicken or the egg?), that bumper sticker was not only crude and idiotic, it was also outrageously offensive.

First amendment rights...he can say whatever he wants... I know the argument

and I certainly do not disagree. But whatever happened to class and dignity? Do you see women truck drivers driving around with bumper stickers reading "Whip it out" or "Show me your..." (nevermind)? I'm not saying every female truck driver is an angel, either, but this is ridiculous.

Even more unfortunate, I know there are women out there who are stupid and tasteless enough to flash drivers, without the suggestion of a bumper sticker. Again, I can't help but wonder what ever happened to this thing sometimes referred to as "dignity?"

How many of us would actually do what this bumper sticker demanded? Probably not too many. But what was this thug trying to prove by putting this garbage on his truck? Does this make him "cool?" Does this make him a man?

When I told someone else about the sticker, he suggested it must have come from the restaurant "Hooters." (You know, the restaurant in town with the terrible food everyone says they only go there for, where the waitresses are stupid enough to prostitute their dignity for their tips.) I don't care where it came from, the simple reality is that it shouldn't have been on the back of that truck.

In fact, I even have a few bumper stickers that would solicit a few stares and irate reactions (political bumper stickers, please get

your mind out of the gutter), but they are reserved for my refrigerator door. Sometimes you have to take into consideration not only your own rights, but the rights of others around you, as well.

All a person has to do is watch a few episodes of "Married With Children" to know that the word "hooters" is certainly not a sparsely, nor shamefully used word. Just like "a," "and," and "the," there seems to be nothing wrong with using this word to refer to a woman's anatomy. However, if other slang words for the male sexual anatomy, which are by no means common everyday words, were said as openly, the stares and snickers would be overwhelming, from both men and women.

How would you look at a woman who acted comparably to this man? Chances are, words such as "unladylike" and "disgusting" would come up.

What makes it OK for bumper stickers like this to be everywhere, for go-go clubs and Hooters restaurants to be popping up in every city, and for the mindless plots such as in some episodes of "Married With Children" to permeate our daily lives? The answer is not too hard to find: look at how women are being disproportionately raped, beaten, and harassed in comparison to men. Simply, women are still considered to be inferior to men and are, as a whole, less-valued than men in society today.

Try turning the tables on the situation: what would you have thought about a woman with a bumper sticker like that about a guy on her car? What about a television show where the women flock to "nude bars," gush about their penises, and the men walk around in tight spandex pants? Would this ever happen? Certainly not in this world and not in our lifetime.

As for the literary genius with the bumper sticker, I can say that I certainly did not succumb to the suggestion on the back of his truck. Instead, I showed him something else: my middle finger.

Marylynne Ziemba
Columnist

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1995 Award
Winning
Newspaper

LETTERS

Regents Made Bad Decision

Dear Editor,
Congratulations:

- to the Cornhusker football team for winning its second national championship in a row,
- to the University of Nebraska-Lincoln, who is expected to reap \$3 million in merchandise licensing fees this year,
- to the Omaha campus for getting robbed again by the Board of Regents.

In a meeting Saturday, Jan. 13, the Regents approved a preliminary plan for a \$7.66 million parking garage adjacent to Memorial Stadium in Lincoln.

Arguments for the project included easing parking problems during home football games and dealing with a lack of student parking available on the UNL campus. Arguments against the project, including that it adds only 450 more parking spaces and that it might encourage more students on campus to drive to class.

I can understand the parking problem on the Lincoln campus. According to UNL officials, last year the school denied 1,200 applications for permits, due to a lack of parking spaces available.

I'm sure no one called Campus Security at UNO and asked about the parking problems here.

According to Paul Kosel of UNO's Campus Security, there are only 2,832 spaces reserved by the university for student parking on campus.

Unlike UNL, UNO does not deny applications for parking. Instead, it admittedly oversells campus parking permits year after year. And if you read your 95-96 parking regulations booklet, section I, paragraph I clearly states that "UNO parking permits do not guarantee spaces on campus at any time during the day or evening."

Honestly, I believe UNO should stop issuing parking permits after 5,664 day and evening and 2,832 evening-only permits are sold. Statistically, that would make each parking space on campus available for use by three different student permit holders a day.

If the Board of Regents is truly making decisions that are in the best interests of the university system, it would then withdraw its preliminary approval of this project and begin considering the parking issues of all four campuses.

Otherwise, you can just add this vote to a growing list of Board of Regents' decisions that have placed the needs of the BIG ONE in front of those of the little three.

Mike McCoy
UNO student

NEWS BITS

Compiled by Kim Balkovec

New Dialing Starts Friday

Faculty, staff and students who currently use four-digit extensions to place internal phone calls among the UNO and University of Nebraska Medical Center campuses are reminded of the phone system revision beginning Friday, Jan. 26.

Callers will be required to dial either a "4" or "9" first for internal calls before dialing the four-digit extension. Internal calls placed to UNO extensions will begin with "4" and calls to Med Center extensions will begin with "9." There is no change in the procedure for dialing from outside the campuses.

College Night at Joslyn

The Joslyn Art Museum Association is sponsoring a free event for students with college identification. College night is scheduled for Friday, Feb. 9, from 7 to 10 p.m. and will include guided exhibition tours, a documentary film screening and live guitar music. Pizza and refreshments will be served in the museum's Cafe Durham, located in the atrium.

The general public may attend the event for regular admission: \$4 for adults and \$2 for children ages 5 to 11 years and senior citizens. Children ages four and younger and museum members are admitted free. For more information, call 342-3300.

Introduction to Dance

UNO's Campus Recreation office is offering an introduction to dance class on Sundays, Feb. 4-25 from noon until 1 p.m. Students will learn the basics of lead/follow, frame, technique and body styling.

The cost is \$15 and \$13 for a friend. For more information or to register, call 554-2539.

Graduation Reminder

Graduate students planning on graduating May 4 must apply for their degrees in the registrar's office by March 15. Students are encouraged to make sure all materials necessary for graduation are on file in the graduate studies office. For more information, call the graduate studies office at 554-2341.

Got a News Bit?

If you have something to announce that would interest college students, faculty or staff, please send a brief news release to Kim Balkovec, UNO Gateway, Annex 26, Omaha, NE 68182.

All news bits are printed only once on a space-availability basis and must be newsworthy.

Student Organizations & Leadership Development

would like to congratulate
the Fall Student Leaders of
the Month for their
outstanding contributions
in leadership at UNO.



Bobby Lang
Polly Faltin
Jen McWilliams

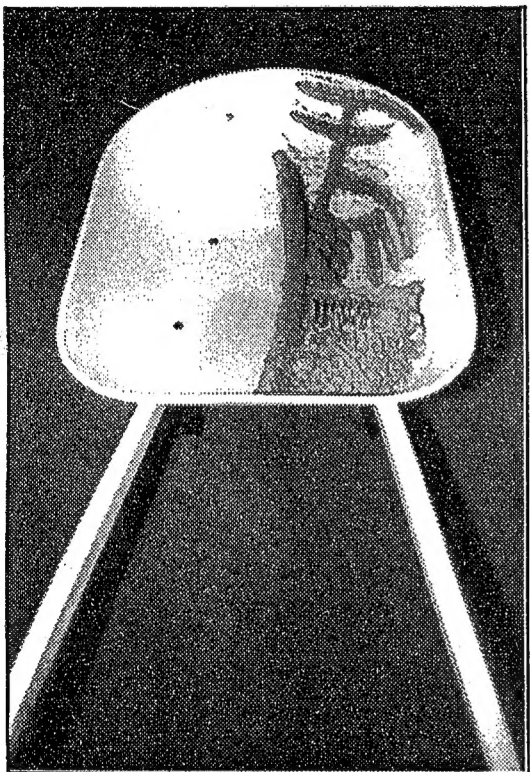
Not Pictured:

Burke Allgood & Katie Brower

A DIVISION OF STUDENT SERVICES AND ENROLLMENT MANAGEMENT



Dunlap's notebook case coffin on display.



•From Dunlap, page 1•

run out in the year 2028, and I would be 88 years old. Something about that made me a little nervous, so that's why I made that notebook case as a coffin. It was like looking at the rest of your life."

Also displayed, Dunlap said, are three dressers that he made for his wife and children.

"As I finish the notebooks on the shelf, I put it in the top drawer of their dresser. And then I put things in that drawer that are for them when I need to use the coffin."

"Those three little notebook cases to the right of that coffin are the notebook cases that hang above their dressers."

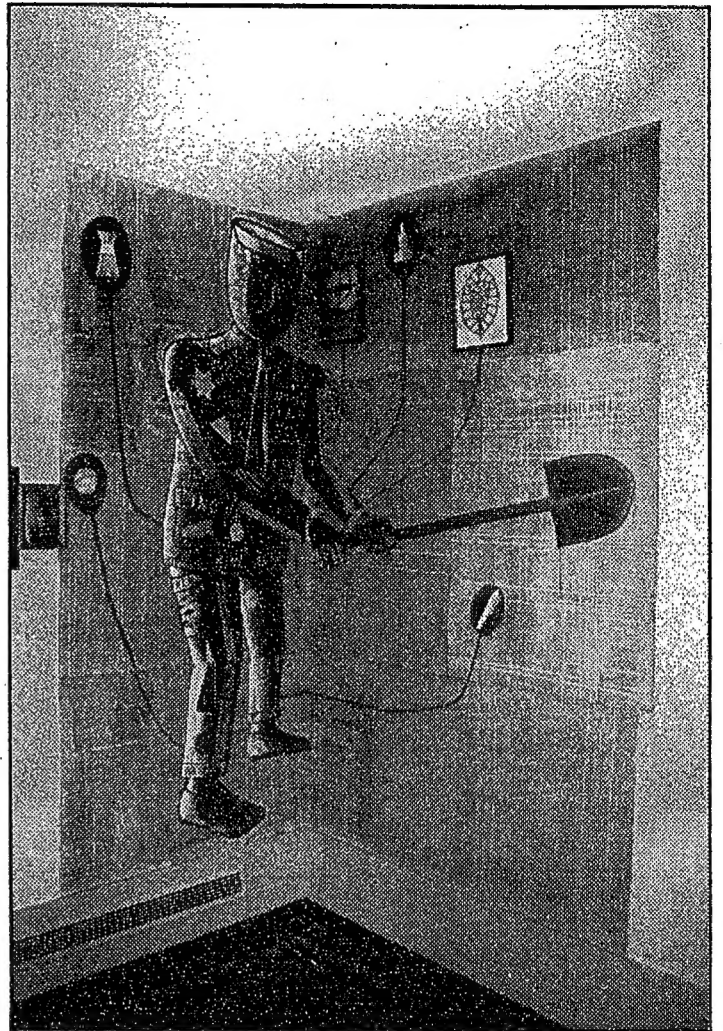
Dunlap studied as an undergraduate at Colorado College in Colorado Springs, Colo., and he received a master's of fine arts degree from Yale University in 1967.

Dunlap's work has been featured in numerous one-person and group exhibitions. He also lectures and serves as a visiting artist at colleges around the country.

Dunlap will present a lecture Feb. 9 at UNO.

"This Is Always Finished" is on display until Feb. 9. Gallery hours are 10 a.m.-4:30 p.m., Monday through Friday.

Photos by SR Kemper



Lower left photo and above are excerpts of David Dunlap's art exhibit in the UNO Fine Arts Gallery.

PAID INTERNSHIPS!

PROGRAMMERS

Are you looking for a way to gain valuable hands-on programming experience while still in school? West Interactive can help! We have added two programmer internships that are available **IMMEDIATELY!** You will work 20 hours per week-around your class schedule! Due to continued growth, there is a good possibility that this position will become a regular staff position upon completion of the internship! While performing at an internship capacity you will have the following responsibilities:

- Understanding the program requirements, defining any problem areas and working with our Account Managers and clients to produce a complete design of the program
- Updating Account Managers and Application Development Manager of any complications or activity that may affect the final result or scheduled time line for completion
- Coordinating with Applications Support for any reports and program output requested by the client, then coordinating with Creative Services for the digitization of voice files
- Testing, documenting and maintaining the final program to ensure quality before going "live"
- Completing program changes and providing problem resolution

These positions require a good understanding of the UNIX operating system/C programming.

CLIENT SERVICES

As an intern in our Client Services department, you will be responsible for the following:

- Entering all media/market assignments
- Creating special client reports
- Sourcing manual orders
- Creating basic order screens
- Assisting in resolving basic, routine client problems

Qualifications include knowledge of customer service principles and practices; knowledge of modern office procedures; good communication and organizational skills; enrollment in accredited college/university majoring in Business Administration, Communications, Marketing or related field.

To be considered for our Internship Program, all candidates must meet the following criteria as well as any qualifications under the respective job listing:

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West offers a competitive salary dependent upon your internship duties. Interested candidates should apply in person Monday-Friday, 8a.m.-6p.m., or submit a resume via fax to 402-573-1030, E-Mail, or by mail to the address below. Please indicate which internship you have interest in:

Employment Specialist-UNO
Human Resources • 3311 N. 93rd Street
Omaha, NE 68134 • jobopport@wtc.com



EOE

WE'VE GOT A JOB FOR YOU!

Director of Women's Resource Center


Application Due Friday, January 26th

Chief Justice Student Court

1 Justice Student Court
1 Traffic Appeals Commission
1 Engineering Senate Seat
1 Computer Usage

Applications Due Friday, February 2nd

Pick up applications in the Student Government Office, ASH 107



Please Call Margaret at 554-2620 for more information.

Sports



Mavs Come From Behind to Wrestle Away Win

By Dave Mollner

Cedar Falls, Iowa--No sooner did the No. 3 ranked UNO Mavs take to the mat at last Saturday's University of Northern Iowa Duals, were they staring adversity straight in the face by falling behind 18-0 in their opening match.

But the Mavs responded to the early gut-check by reeling in their next five bouts and snaring the 21-18 come-from-behind win against the NCAA Division III, No. 9 ranked University of Wisconsin-LaCrosse. UNO moved onto the second round counting their graces for the performances of their upper-weights.

But after the opening round, the Mavs left

Head Coach Mike Denney checking his own pulse rate.

"At this point in the season, we're looking for tough matches against some of the best programs we can find," Denney said after the first round scare. "We need to work harder as a team on the mat by staying out of that 'comfort zone' and attacking our opponents at all times. Fortunately, our big hitters really performed well for us out there today."

Eight teams were invited to the UNI duals, including the Hoosiers of Indiana University, currently ranked No. 19 in the NCAA Division I ratings, and last year's Division III National Champions from Wartburg (Iowa) College.

Marquette University, Northeast Missouri State and the host team, Northern Iowa, rounded out the competition. Bad weather hindered Chicago State University's travel plans, causing them to withdraw, giving top-seeded Indiana a first-round bye.

One of Denney's big-hitters Saturday was UNO Heavyweight Wade Kroeze, who bulled through the competition as the only Maverick to remain undefeated throughout the meet. Kroeze, a senior All-American from Clarksville, Iowa, finished a perfect 4-0 including a critical 8-2 decision over Wisconsin-LaCrosse's Adam Erickson to seal the Mavs' first-round victory.

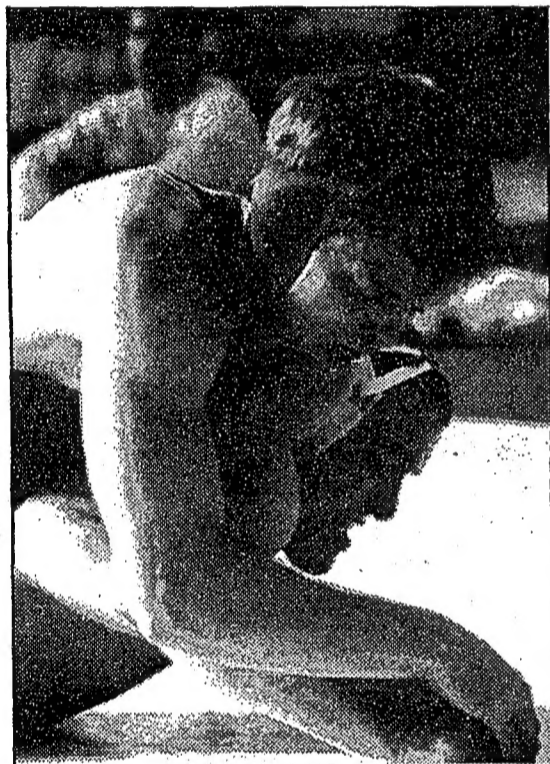
"Everything just happened for me out there on the mat today," said Kroeze after improving to 22-6 on the season. "But I think we just hit a low as a team today and we definitely need to pick up the intensity in practice this week before the North Dakota dual."

But luckily for the Mavs, Kroeze didn't have to pull the entire load himself.

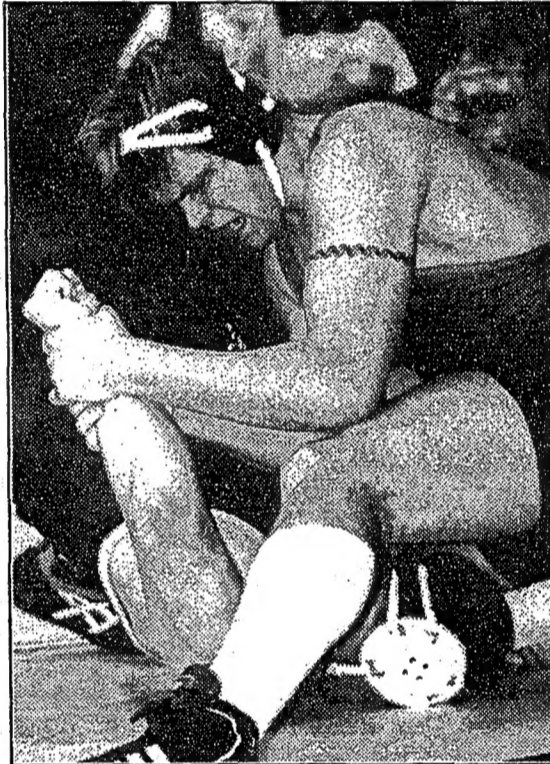
The upper-weights (167, 177, 190 and Hwt.) for Denney's Mavs proved that their All-American credentials aren't only good for hanging on the coach's office wall in a frame,

•See Wrestling, page 7•

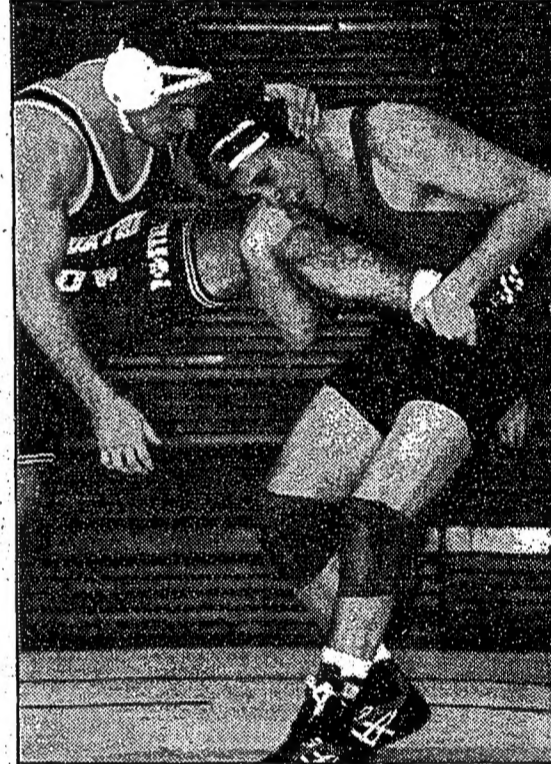
—all photos by Dave Mollner



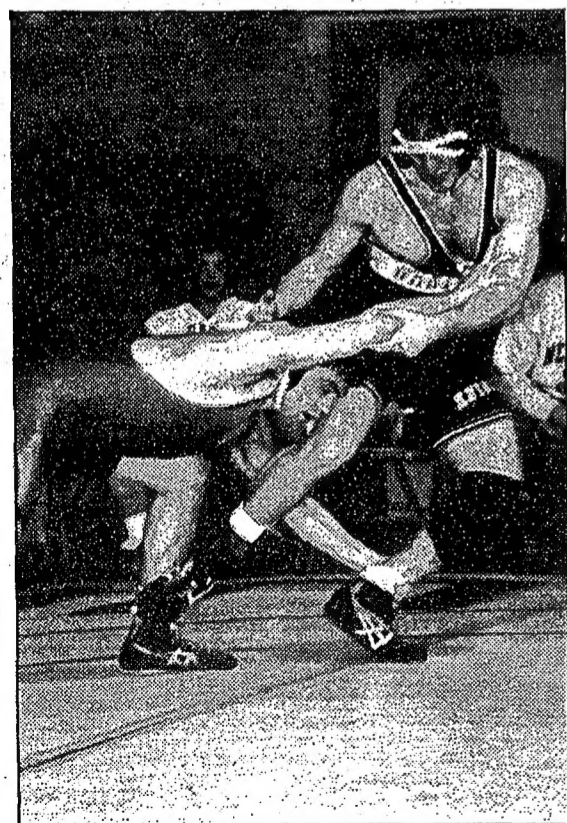
Dan Lovell, top, who transferred from Iowa State to UNO last year, tries to gain control.



Mav senior All-American Wade Kroeze muscled his way through the heavyweight division.



Mav junior All-American Pat Kelley, right, snares a single-leg on his opponent.



A 134-pounder, right, executes an ankle-pick en route to 6-4 overtime win.



UNO's Corry Royal, facing, takes down his opponent with a quick double-leg.



Erin Daugharty, left, finishes a reversal at the Northern Iowa Duals.

Shoot-out in Plains

UNO Basketball Team

By Tony Reinke

With their toughest road trip of the season, UNO came out of the Plains with battle scars last weekend. The Fighting Sioux of North Dakota, ranked No. 2 in the country, and the Bison of North Dakota State University, ranked No. 3, both brushed past UNO on Friday and Saturday night.

"We needed to put two halves together instead of just one," said UNO Head Coach Cherri Mankenberg. "We did well the first half (against NDSU) and the second half (against UND), but we need to put 40 minutes together."

Friday night in Fargo, the Lady Mavs went into halftime down by two points to the Bison, 32-30. Saturday night in Grand Forks, UNO was outscored by the Fighting Sioux 46-43 in the second half. But it was the other two halves that decided UNO's fate as the Lady Mavs were outscored 79-35.

A bright spot for the Lady Mavs last weekend was the defensive play by Centers Casey Morlock and Jenny Crouse. Morlock, the North Central Conference scoring leader, and Crouse, the rebounding leader and No. 3 scorer, were expected to pose a problem for the Lady Mavs. With strong defensive efforts from Michelle Spetman and Amy Breen, the lady Mavs held both players. Morlock was held to 16 points and six rebounds on Friday. Crouse was held to 11 points Saturday.

It was the three-point barrage by North Dakota that became the factor instead of Crouse. UND's Kelli Britz and Tiffany Pudenz scored on 10 of 17 three point attempts. "(UND) and Northern Colorado are the best three-point shooters in the league," Mankenberg said. "That is what they live and die by. And you can live and you can die by it. We just hope to play them on a day that they are dying by it."

Instead of Morlock spurring NDSU, they relied on Jen Rademacher, another center. She scored 15 of her 17 points in the Bison's 37-15 second half.

With the two losses this past weekend,

UNO drops to 2-5 in the conference and 7-9 overall.

"We don't need to attack the basket with three defenders or shoot off-balance shots," Mankenberg said. "Those were the things that we did early on in this game and at the end of last night's game, which hurt us."

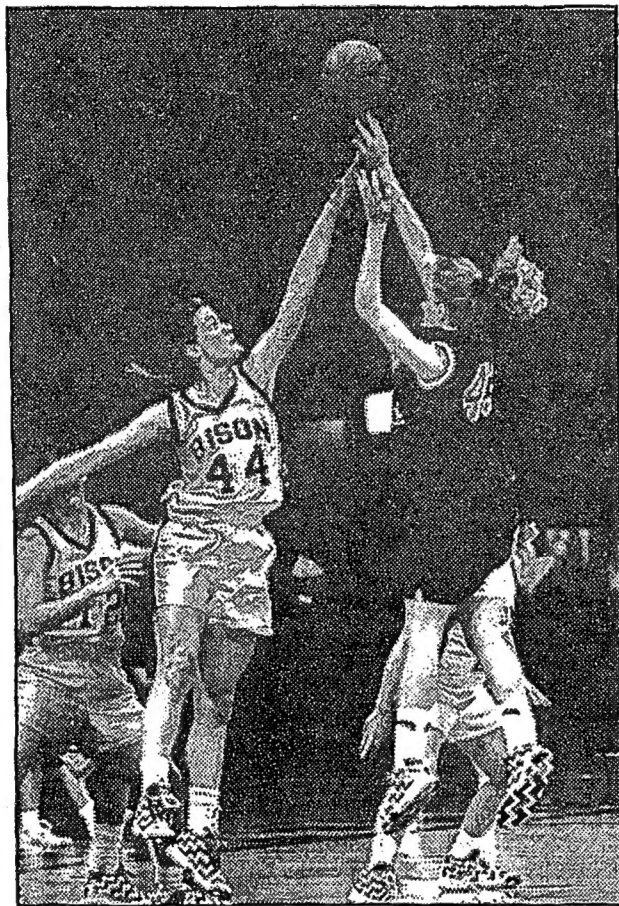
NDSU 71, UNO 45

Fargo, ND — Rademacher and North Dakota State University went on a 21-7 run to begin the second half Friday night as the Bison out-bulled the Lay Mavs, 71-45.

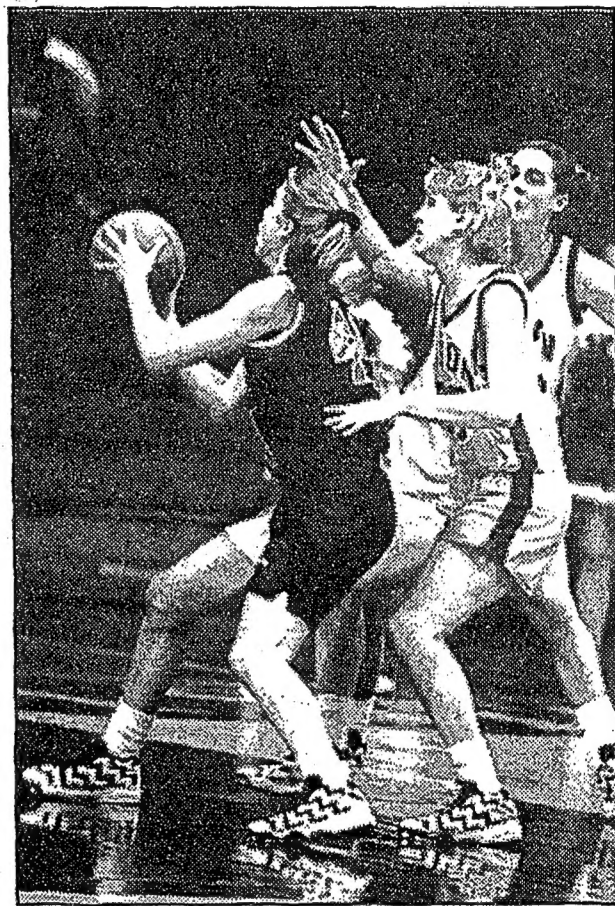
In front of 2,231 fans at the Bison Sports Arena, UNO dropped to 7-8 overall and 2-4 in the conference. The Bison improved to 14-2 on the season and 6-1 in the conference.

Rademacher scored 11 points in the first 7:40 to expand on their four-point halftime lead.

For much of the first half, the Lady Mavs held close to the Bison. With 7:20 remaining in the first half, NDSU tied UNO at 20. Bison star Morlock scored on three free throw attempts and Rhonda Birch added a basket for a 25-20 NDSU lead.



UNO senior Michelle Spetman, right, shoots over Bison Andrea Kelly.



UNO's Amy Breen, left, drives past the Bison's Lori Roufs, right front, and Kasey Morlock, right back.

Mavs Fall to Conference Basement

Men's basketball team has double-loss weekend in North Dakota

By Tony Reinke

Coming off their first conference win of the season, the Mavs traveled to North Dakota last weekend, but came home with different outcomes.

UNO lost to North Dakota State University on Friday and the University of North Dakota Saturday, dropping to last place in the conference with a 1-6 record in conference play.

In front of 3,527 fans at the Bison Sports Arena in Fargo, N.D., UNO lost by seven points. North Dakota outscored UNO in overtime Saturday night at the Hyslop Sports Arena in Grand Forks.

Senior Center John Skokan and Forward James Miller scored 36 points each on the weekend and Pete Ledford scored 22.

The Mavs will host to Morningside and South Dakota this weekend.

NDSU 71, UNO 67

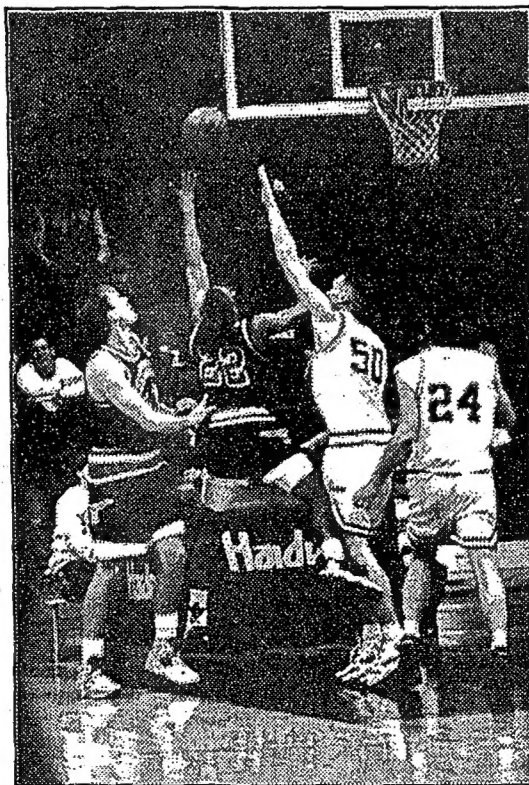
Fargo, N.D. — UNO Guard Charles Box missed the first shot on a one-and-one opportunity with 44 seconds left in Friday's game and the Bison scored the final six points for the win.

UNO dropped to 1-5 in the conference and 6-9 overall. NDSU moved to 11-5 overall.

The Bison led for much of the second half. With 6:31 remaining, Skokan scored on two free throws. Box, Ledford, and Skokan scored baskets, and UNO tied the game at 61-61.

Both teams traded scoring drives until NDSU scored the final six points of the game.

Skokan led the Mavs with 18 points and made seven of 11 shots.



UNO's Pete Ledford, No. 22, shoots over Bison Brian Sand, No. 50, while Mav John Skokan, left, and Brian Piper look on.

UNO (1-5, 6-9) — Thomas 3-10 0-0 7, Jones 1-1 1-2 4, Ledford 6-10 0-1 12, Box 4-12 0-2 11, Price 0-3 0-0 0, Waller 0-0 0-0 0, Kloewer 2-3 0-0 5, West 0-0 0-0 0, Burrell 0-2 2-2 2, Miller 4-12 0-0 8, Skokan 7-11 4-6 18. TEAM 27-65 7-13 67.

NDSU (4-3 11-5) — Sand 6-17 5-6 17, Johnson 3-11 6-10 12, Woodley 5-7 0-0 11, Payne 3-5 2-4 10. TEAM 24-59 15-22 71.

UND 88, UNO 85 OT

Grand Forks, N.D. — All-Conference Guard Travis Tuttle hit a three-pointer with three seconds remaining in overtime to break a tie and give the Fighting Sioux a 88-85 win.

UNO dropped to 1-6 in the conference and 6-10 overall, giving UND their third conference win.

Tuttle, who missed three games due to injury heading into the weekend, scored all seven points in the overtime period for UND, including four free throws to begin the extra period.

Late in the second half, Skokan scored on a tip-in with 24 seconds remaining. Skokan's shot sent UNO into its third conference overtime game this season. It was also the third overtime loss for UNO.

Miller scored 18 points and UND's Tuttle and Brian Ehrp finished with 25 and 28 points, respectively.

UNO (1-6, 6-10) — Thomas 6-12 0-0 15, Jones 2-6 1-2 5, Ledford 3-6 4-4 10, Box 4-13 1-2 9, Price 1-6 0-0 2, Waller 5-7 0-0 10, Kloewer 0-3 0-0 0, West 0-0 0-0 0, Burrell 2-3 2-2 6, Miller 7-12 4-6 18, Skokan 5-6 0-0 8. TEAM 35-74 12-16 85.

UND (3-5, 9-8) — Ehrp 10-18 5-9 25, Tuttle 8-20 6-9 28. TEAM 33-67 13-24 88.

Claims Lady Mavs

n Loses Two More

After a time-out, UNO went on a 7-0 run, sparked by Jill Ohm's three-point shot and free-throw. UNO took a 27-25 lead with 4:12 remaining in the half. Bison Center Lori Roufs scored the next basket for NDSU and was answered by a three-point shot from Lady Mav starter Amy Breen.

The Bison went on a stampede and scored the final six points of the half for a 32-30 lead.

Amy Breen led the Lady Mavs with 12 points and eight rebounds. Amy Loth scored 10.

Morlock, the NCC's leading scorer with a 22.8 per game average, was held to 16.

UNO (7-8, 2-4)- Mauer 2-2 1-3 6, Wilkinson 0-1 0-0 0, Kaiser 3-5 1-2 7, McArthur 0-3 0-0 0, Pilcher 0-0-0-0, Ohm 1-5 2-2 5, Loth 3-7 2-2 10, Spetman 2-9 0-0 5, Breen 5-13 0-2 12, Young 0-0-0 0, Van Fossen 0-0-0 0. TEAM 16-45 6-11 45.

NDSU (14-2, 6-1)- Rademacher 7-12 3-3 17, Morlock 5-9 6-9 16, Birch 4-6 2-2 10. TEAM 25-52 21-31 71.

UND 88, UNO 63

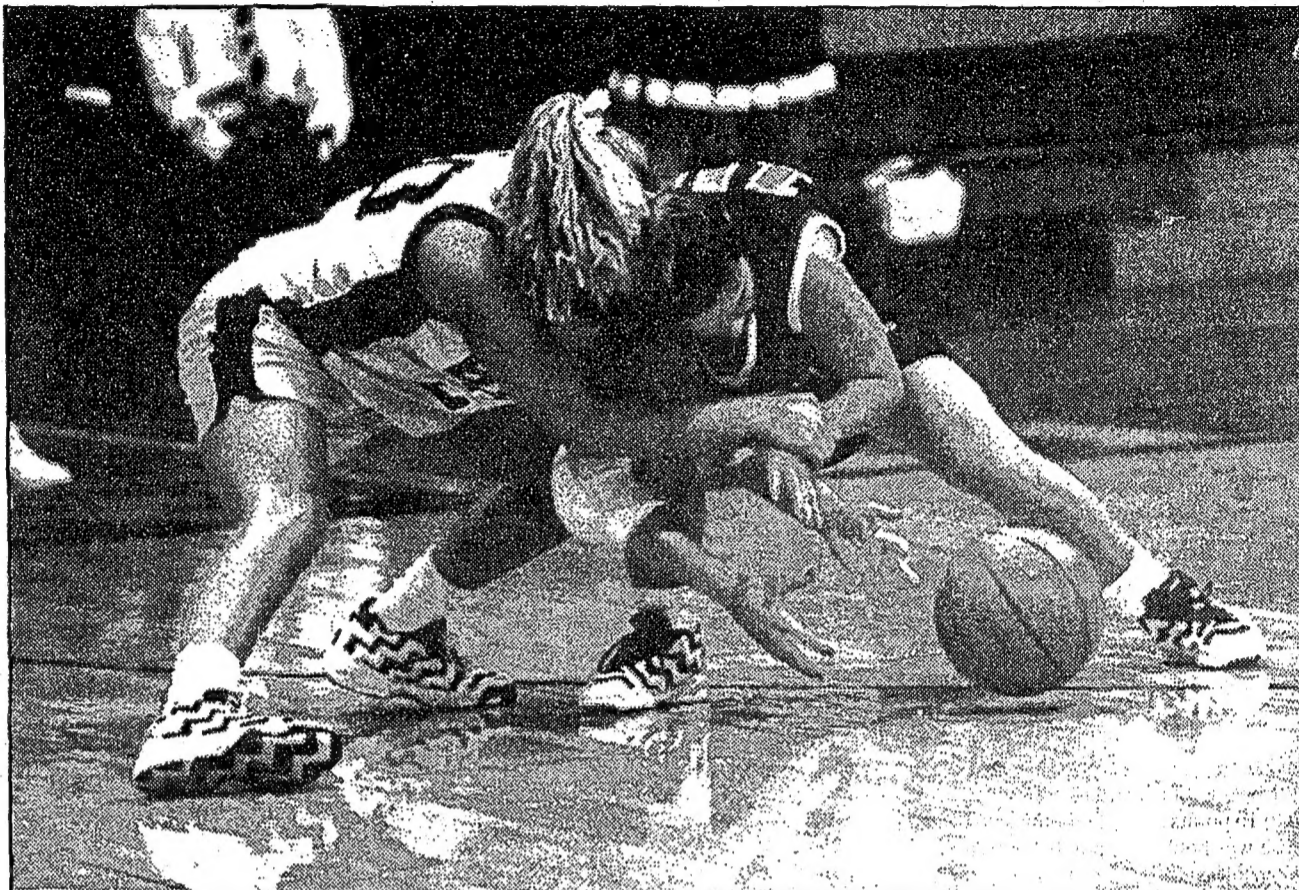
Grand Forks, ND — The University of North Dakota scored the first 25 of 31 points to spur a 88-63 win at the Hyslop Sports Center in Grand Forks, Saturday.

UNO dropped to 2-5 in the conference and 7-9 overall. The Fighting Sioux move defended their top rank in the conference and moved them to 8-0 in the conference and 18-1 overall.

Fighting Sioux Freshman Jenny Crouse scored the first points of the game and Kelli Britz and Tiffany Pudenz added three three-pointers to key a 11-2 run to begin the game. North Dakota continued to distance themselves and took a 42-20 lead into the half.

"Our entire team really picked it up in the second half and we ran our offense," Mankenberg said. "We're not a team that can come out and freelance. We have good shooters, but we need to make sure they are getting their shots."

Spetman was the spark for the Lady Mavs comeback attempt in the second half. She



UNO guard Cathy Maver, right, and NDSU guard Rhonda Birch, fight for a loose ball.

scored 17 of her 20 points in the second half.

"Spetman didn't go lateral as much in the second half, she really attacked," Mankenberg said. "She tried to alter her shot in the first half but it didn't work."

Stacie Kaiser added 14 points. UNO dominated UNO on offensive rebounds 16-7, a number which normally determines the out-

come of a game.

Britz scored a game high of 28 points and Pudenz scored 17 for UND. Crouse scored 11 points with 13 rebounds.

UNO (7-9, 2-5)- Mauer 0-2 2-2 2, Wilkinson 0-0-0 1 0, Kaiser 5-11 4-4 14, McArthur 1-3 2-4 4, Pilcher 0-0-0-0, Ohm 3-6 1-2 7, Loth 2-6 0-0 4, Spetman 7-21 6-10 20, Breen 2-10 4-6 8, Young 0-1 0-0 0, Van Fossen 2-5 0-1 4. TEAM

22-65 19-30 63.

UND (18-1 8-0)- Britz 11-17 1-2 28, Pudenz 6-12 0-0 17, Crouse 4-8 3-6 11, Maki 5-7 0-0 10. TEAM 33-63 11-20 88.

•From Wrestling, page 5•

but to put their clout where it's needed most, on the mat during crunch time.

All-American Pat Kelley III continued his pinning rampage at 190 pounds by pushing his team-high fall total to 15 and went on to finish 3-1 in the meet. His only loss on the day came at the hands of Division I Northern Iowa's Tony Wieland in an 11-6 decision. Kelley, a two-time NCAA Division II coaches' academic All-American and Cody, Wyo. native, pushed his record to 23-6 on the year.

Kelley's counterpart at 177 pounds continued to impress Denney Saturday by pinning his opponents almost as quick as they stepped on the mat.

Corry Royal, a Ferndale, Mich. native who won the 177 pound national title as a freshman at Iowa Central Community College, transferred to Denney's program this past year after his 17-2 sophomore season at Muskegon Community College (Mich.). The 22-5 junior, currently ranked No. 2 at 177 pounds, has made quite a royal welcome for himself in the North Central Conference this year and one big headache for his foes.

"Corry's really starting to peak," said Denney after Royal's 3-1 performance at the UNI duals. "He's been a real pleasure for me to work with this year. Since this is his third school in three years, adjusting has been a big part of his move to Omaha and he's handled that part really well. I think he's just going to get better and better from here on."

But not all of the weight had to be pulled by the big boys.

Senior Tony Johnson battled it out at 134 pounds as he finished at 3-1 on the day, as well. Johnson (25-9) knocked off Wartburg's Dusty Rhodes 6-4 in overtime with a takedown for UNO's only win until their 177 pound

bout in the third place round.

For UNO, trailing opponents in dual competition has been unfamiliar territory this season. Strong starts from 118 pound junior Chad Short (14-8) and 126 pound freshman Brauman Creighton (22-4) have given the Mavs breathing room heading into their middle weights in their earlier duals this year. But on Saturday, UNO fell behind in all four duals en route to their fourth place finish.

As the Mavs piled into their team bus before the five-hour return ride home, the scene was quite humbled. But Denney told his grapplers that with the peaks there always will be valleys.

"Everybody's going to hit a down and you've just got to get by it," he said over the engine noise that echoed throughout the silent bus.

"It's one-on-one and there's only going to be one hand raised when the final whistle blows - that's the unique thing about wrestling that sets it apart from all other sports. We've got a lot of season left, guys. The harder we push ourselves every night in practice and in duals, the easier it'll be later on."

The Mavs will put this theory to the test on Wednesday as they host the Fighting Sioux of North Dakota at 7 p.m. in the UNO Fieldhouse.

UNI Dual Final Results:

Finals

Indiana 30, Northern Iowa 6

Third Place

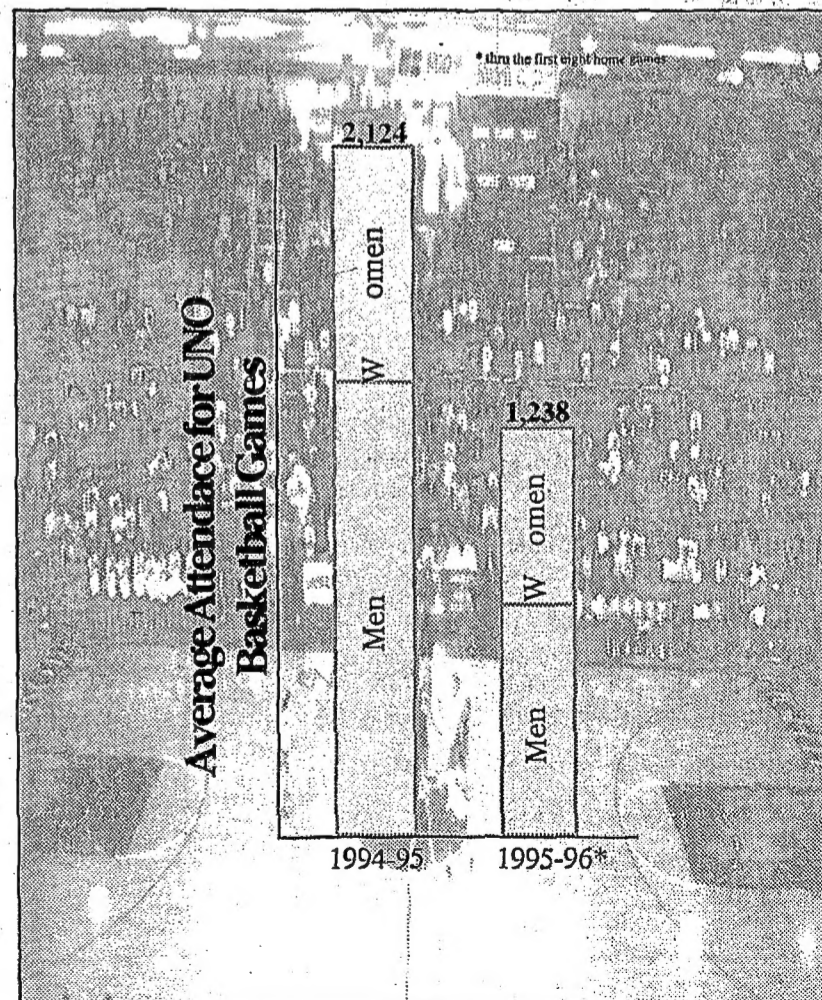
Wartburg 24, UNO 18

Fifth Place

Wisconsin-LaCrosse 37, Marquette 12

Seventh Place

Northeast Missouri State (Bye)



Tracksters Set School Records

Elise Henry and Carri Butler set school records and qualified for Division II nationals Saturday at the Cornhusker Open.

Henry, a sophomore from Council Bluffs, ran a 4:59.83 mile run. Butler, a sophomore from Omaha Northwest high school, ran 400 meters in 55.61-seconds.

Freshman Sandy Derby qualified with a 5-foot-5-inch mark in the high jump. Freshman Tara Biltoft placed first in the 3,000 meter run at 10:34.44.

UNO's smile relay team of Jamie Erkes, Kelly Koziol, Sandy Derby and Butler finished in first place with a 3:58.36 mark.

Former UNO runner Kim Osler, placed first in the 55-meter run with a time of 8.11 seconds.

UNO will travel to the Nebraska-Wesleyan Relays on the 26th.

Weekday Weather

A typical winter week ...
Jay's Midweek Forecast

Tuesday



Wednesday



Thursday



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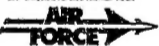
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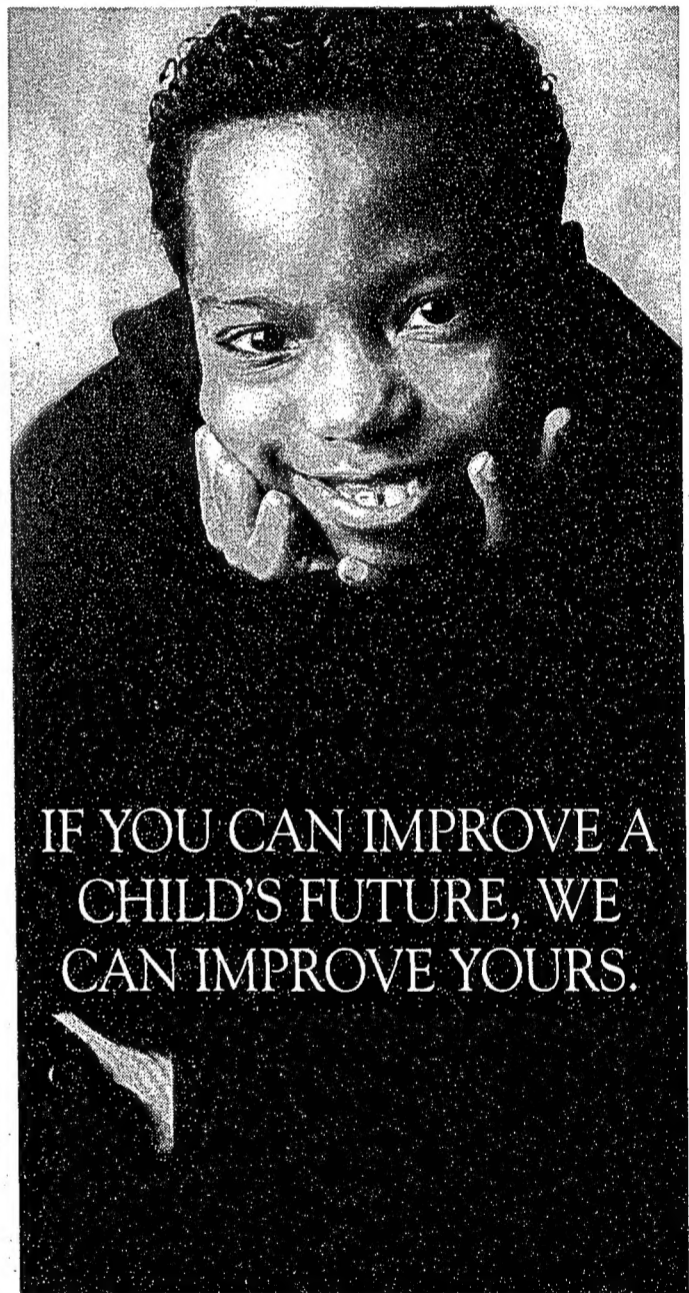
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Chris Busey, a Memorial Children's Hospital patient.

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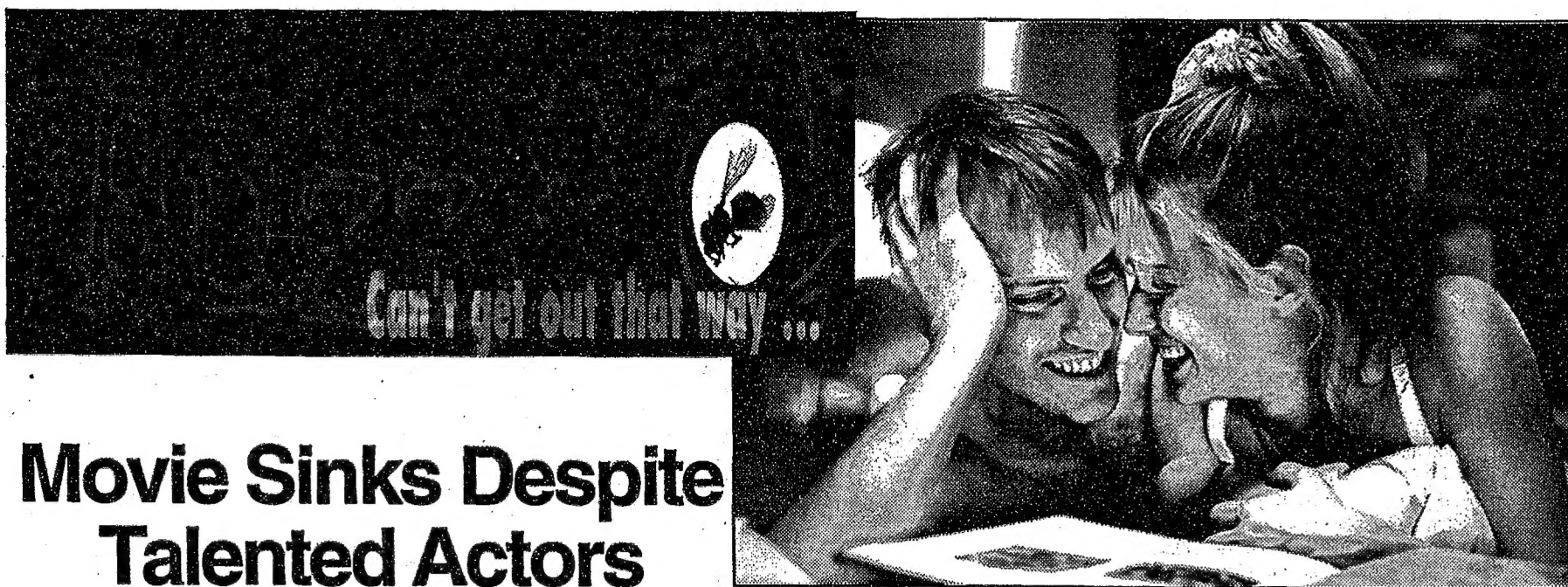
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Dennis Leary, left, and Sandra Bullock star in "Two If By Sea."

Movie Sinks Despite Talented Actors

Bullock, Leary Are Only Safe Ports in 'Two if By Sea'

Review by Joel D. Stevens

I tried very hard to like "Two if By Sea." I am a fan of both Sandra Bullock and Dennis Leary and yet I can't recommend this film.

Yes, it's funny at times and well-executed and acted, but it just lacks something. The pacing seems forced and the dialogue is awkward at times, but there's more. Maybe it's these two performers and what could be a good film, with polishing, that disappoints.

Leary, the talented actor/acerbic comedian, is Frank, a small-time Boston thief, who steals a \$4 million Matisse painting, and flees the police with his tough-talking, fed-up girlfriend, Roz, the too-cute Bullock.

Roz and Frank have been together seven years and their relationship is getting strained. As they flee an entourage of police cars, they bicker like an old married couple.

Roz wants Frank to go straight with his day job, his brother's dry-wall business, but Frank is content. He enjoys the tax-free cash of the score and the excitement of a life in petty crime. He thinks everything is perfect.

Frank and Roz escape to a nameless Cape Cod island retreat in a luxurious home, empty by a vacationing family. There, Frank and Roz ingratiate themselves with the home, convincing neighbors and friendly playboy Evan Marsh (Stephen Dillane) they are friends of the family.

With the theft of such a valuable work of art, the FBI is soon involved and onto Frank as the suspect. Easily enough, because Frank literally left his ID and wallet in the getaway car, stirring the attention of Special Agent O'Malley (Yaphett Kotto). Kotto is obviously playing on a similar character he played in "Midnight Run" (1987).

As Frank and Roz await the rendezvous with the fence on the island to sell the painting, Roz takes to the island and Evan takes to her. Frank's small-time gangster boss Beano (Wayne Robson) soon joins the chase for the painting, with his three drunken cronies. This does little to move the story along and offers little more than comic relief with some of the film's funnier scenes.

One would think with the talents of Bullock and the over-the-top, not too bright characterization of Leary, the film would have a solid foundation to build on, but it doesn't. As we wait and wait for the plot to accumulate comic hilarity and proceed with edgy, witty dialogue, "Two if By Sea" never materializes or escapes mediocrity. It seems, after a fine performance in the underrated 1994 film "The Ref," which the plot parallels, Leary attempts to return to that success with the hope of doing it the justice at the box office that "The Ref" did not.

Leary and co-writer Mike Armstrong collaborated on the script so it is funny, bright and intellectual at times. However, the pace is awkward with numerous "just for laughs" scenes that seem to be thrown in to fill the narrative and not necessary the plot.

"Two if By Sea" was directed by Bill Bennett, a veteran Australian television and film director. The quirky photography and odd pacing are influenced

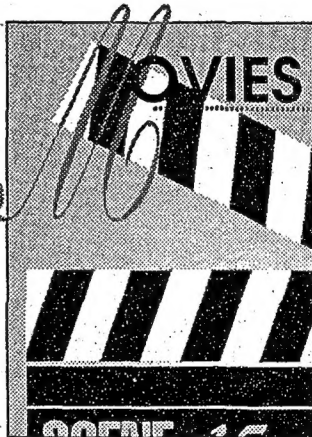
by his slightly obtrusive style where the camera seems to be moving and staged in such ways that seem unnecessary.

Even though Leary is a great performer and a good actor, his choices in films seems to be lacking. With "Judgment Night," "Who's the Man?" and "Demolition Man," Leary needs career advice he did not receive when he made "Two if By Sea."

He is a skilled comedian, with good timing, believable characterization and a witty persona, but he needs to choose films where these characteristics are highlighted, as they were in "The Ref," and not films where he is forced to compensate for diminutive writing.

Bullock is equally skilled. She is bright, sexy and talented. Her performance here is somewhat edgier than her usual characters, with a New York accent and tough demeanor.

Leary and Bullock make a great team and their rapport established a funny tandem. If it had a more finely-tuned screenplay, and perhaps more story "Two if By Sea" could have worked. Two fine leads and a good premise goes far, but in this film, not far enough.



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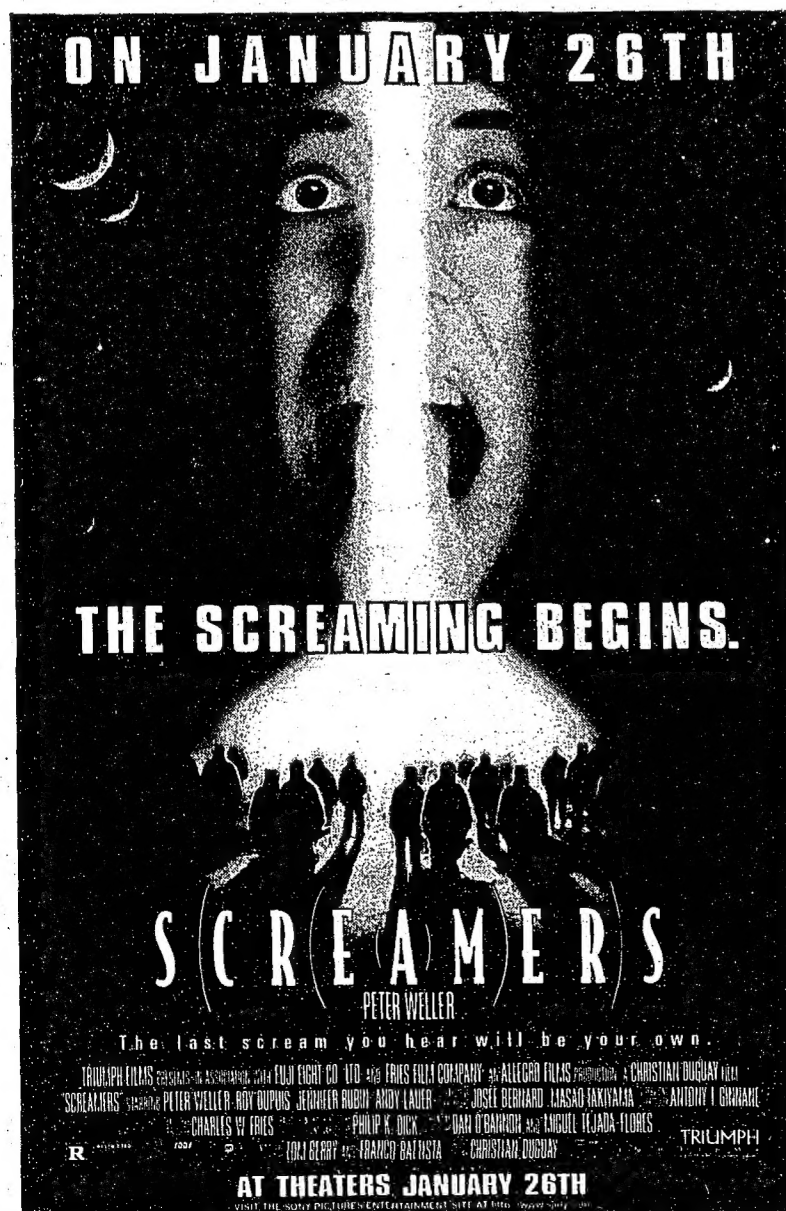
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Real Life Situations Make 'Party of Five' Believable

Review by Stefanie Van Tieghem

Most people have heard about "Melrose Place" and "Beverly Hills 90210" and all the hype the two shows receive. However, there seems to be a silent partner in Fox 42's line-up of prime-time shows. That silent soap is "Party of Five."

I am an avid "Melrose Place" watcher and I try to catch "90210" whenever possible, but I have taken a new liking to "Party of Five." Even though I have only watched the program a few times, I realized "Party of Five" deals with more real life problems than "Melrose Place" or "90210."

"Party of Five" deals with real life heartaches, such as adoption, dating, broken engagements, smoking, stealing, pre-marital sex, sexual harassment and homosexuality.

I cannot recall a "Melrose Place" episode that deals with such emotional problems. How many times in our lives does a woman marry her sister's ex-husband and then that ex-husband gets involved with a psycho doctor that tries to blow up an apartment complex? C'mon folks, this stuff only happens on "Ricki Lake."

The show follows the lives of the Salinger family, five orphans dealing with life, and how they make choices without the wisdom of parents to guide them. The children range in age from one to 25, which allows the show to touch on situations from all walks of life.

For example, Claudia (Lacey Chabert), the pre-teen sister, tries to deal with the broken engagement of her brother, Charlie (Matthew Fox) and their former nanny, Kirstin (Paula Devicq). Kirstin represents the mother of the household, and for Claudia, Kirstin was a replacement for the mother she does not have.

Charlie and Kristin are also dealing with their break-up, which also deals with a real-life situation; trying to date after a broken relationship. Most of us know this is very hard and "Party of Five" turns it into reality. I can relate to Charlie and Kristin.

The family has also had to deal with Claudia having a friend that's a bad influence on her. Claudia finds herself doing things she has never done before like lying, smoking, stealing and drinking. These are all things children of today deal with, but ones that television has generally ignored.

Charlie has to explain to a drunk Claudia why she's too young to drink. Thrust into parenting, Charlie just doesn't have all the answers, like the rest of us. This is what "Party of Five" does best. They turn a real situation into poignant, heartfelt drama.

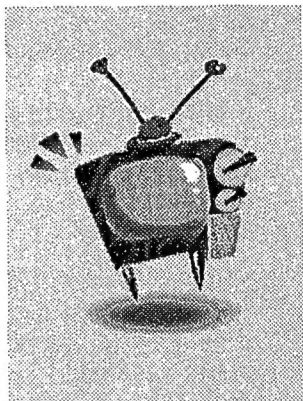
Parents with a new infant in their lives can relate to Charlie's obstacles with Owen, the youngest of the Salinger brood. In one episode, Charlie needed to find daycare for Owen. However, in order to attend daycare, Owen needed to be potty-trained. Throughout the show, Charlie became more and more frustrated with Owen. This is reality. Charlie needed to learn to be patient with a child. At the end of the episode, Charlie says, "Owen was Dad's last, but now he is my first."

"Party of Five" not only deals with adult situations, but teenage problems as well. In a recent episode, the teenage Julia (Neve Campbell), deals with sexual harassment from her teacher, a situation that is very controversial for all ages. "Party of Five" showcased a controversial topic in an entertaining, yet educational way.

Julia also had to deal with homosexuality, an issue people of all ages need to face. Julia's boyfriend, Justin (Michael Goorjian), had a friend visit from overseas, Allison. Julia and Allison hit it off right away, they laughed, shopped and talked. When Allison asked Julia, "Do you ever think about girls?"

The lead character on "Party of Five" is adolescent Bailey (Scott Wolf). Bailey and his new girlfriend, Sarah (Jennifer Love Hewitt) finally got together at Charlie and Kirstin's non-wedding, but have another obstacle to face. Sarah just found out that she is adopted, and is having trouble accepting it. Bailey is supportive, but that's not always enough. Anyone who has been or knows someone who's been adopted can empathize. Sarah wonders who her mother is, and she looks for people that look like her. She wonders where she got her personality and where her talents came from. "Party of Five" has made this situation so real.

"Party of Five" is a prime-time soap that deals with problems that a range of ages can relate to. It is a show that is real-life, the type of soap that touches emotions, unlike any soap I have ever seen.



'From Dusk till Dawn' Role Suits Tarantino

Review by Matt Graeve

Quentin Tarantino is back in front of the camera. I know most people think he should stay behind the camera, but he's finally found a role that fits him.

In "From Dusk till Dawn," Tarantino plays a murdering sex offender with the finesse of Jeffrey Dahmer and the style of Ted Bundy all rolled into one.

The screenplay was written by Tarantino and directed by Robert Rodriguez ("Desperado" and "Four Rooms"). Rodriguez needs to show he can handle a movie with a big budget before he can officially establish himself. His best movie to date is "El Mariachi." The best thing about that movie was the low budget. Lucky for him, though, he's friends with Quentin Tarantino. He can keep riding his wave.

"From Dusk Till Dawn" is billed as a vampire movie, but there's more to it. It starts off with a bang and keeps going with all the speed of, well, "Speed."

Two brothers, Richie and Seth Gecko, played by George Clooney ("ER") and Tarantino, hold up a liquor store on their way to Mexico. They've just come from a bank robbery where they took a teller hostage to help with their getaway. I don't know if we're supposed to sympathize with the hostage, but I feel she knew the risks when she took the job. That's why bank tellers make the big bucks (pun intended).

The theme for the movie is set right away with Tarantino messing things up when he lets his desires get the best of him. In his haste to get an extra burger, he rapes and kills the hostage.

Forced to improvise on their plan, they kidnap a father, his son, and his daughter. The father is played by Harvey Keitel ("Pulp Fiction" and "Reservoir Dogs"). His daughter is played by Juliette Lewis ("What's Eating Gilbert Grape" and "Natural Born Killers").

Keitel was a minister but lost faith when his wife was killed. With the help of Clooney, Keitel transforms into a "mean m***** [*****] servant of God."

Like one big, happy, non-traditional family, they sneak down to a strip bar in Mexico.

They're greeted out front by Cheech Marin (in one of his three roles), and the roller coaster ride starts.

Don't go to this movie expecting to see an Oscar winner. It's not "Pulp Fiction." While some of the special effects are impressive, at times the movie turns into nothing more than a blood bath. Being the kind of person that I am, I enjoyed it.

There's a good mix of humor and violence, with a lot of gratuitous sex thrown in. (Funny, that sounds a lot like a review of "Showgirls.") Speaking of the worst movie in a long time, don't go get popcorn once they reach the bar. You may miss a dance scene you won't soon forget.

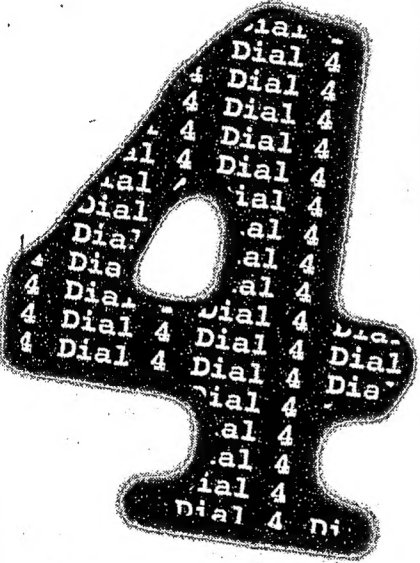
The rest of the film has the "family" facing off against some pretty pathetic vampires (where's Gary Oldman or Tom Cruise when you need them?) They get help from some other bar patrons, one named Sex Machine, and another that looks like 70's icon Shaft.

Clooney makes the transfer from television to the big screen without missing a beat. You might think you're watching Dr. Doug Ross with a gun and a bad tattoo, but thirty minutes into it he's just plain old lethal Seth. He has the bad guy role down well.

Keitel is impressive in anything he does and this movie is no exception. Although he gets top billing, Keitel is the consummate supporter of Clooney.


Juliette Lewis is usually an annoying brat, but when she plays a teenager, these qualities work well. Her innocence is like that of her character in "Cape Fear," but with an underlying fierceness that she displays at the movie's end.

"From Dusk till Dawn" is playing at Southroads 4, Dundee, Westroads 8, Park 4, and Mall of the Bluffs movie theaters. It's a nice change of pace from all the romance and family movies out this time of year.




Beginning January 25, 1996 all internal UNO calls will require dialing a 4 prior to the current four digit extension.

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Walt Disney World® Resort, near Orlando, Florida, will audition SINGERS WHO DANCE, SINGERS WHO MOVE WELL, and DANCERS for various roles at the three theme parks and resorts in Florida.

Applicants must be at least age 18 by May 1, 1996, and bring a nonreturnable picture and resume (do not staple them). Singers are to prepare two vocal selections (ballad/up tempo - best 16 bars) and provide sheet music. Accompanist is provided; no tapes. Dancers are required to have dance attire and dance shoes. Dancers will be taught a dance combination (jazz and ballet). If you do not have an eligibility card from Actors' Equity Association, attend the open call.

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If you have specific questions, please call the Audition Hotline at 407/397-3220 Monday through Friday from 10 A.M. to 1 P.M. or 2 P.M. to 5 P.M. Eastern time.

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SIEMERING HOW

By Alan Siemering

My Friend's Band

The word is out on My Friend's Band: they're good! This local version of Phish, this stalwart of the neo-hippie crowd, this trio of groovin', jazzy, bluesy boys is one of my favorites because they get you moving. It's hard to sit still at one of their shows. Lots of rhythm from drummer Jason Weyerman and bass player Justin Beller and good tunes and words from singer/guitarist Brendan Titrud. The three play together as if they were of one mind.

A lot of people like the mind of My Friend's Band. They have an extremely loyal fan base left over from Brendan and Justin's previous Roadside Band plus kind followers and anyone who experiences their live shows. Shows around town are at the Saddle Creek, Capital, Ranch Bowl, Downtown Grounds and so on.

If you haven't seen them, this weekend they're part of "A Family Party" Saturday at 8 p.m. at Sokol Hall at 13th and Martha. The other party-makers are The Dudes and Mane Badiane, who is a drummer from Africa. Go see 'em.

Chain of Being

On the other side of the rock scale is my other friends' band, Chain of Being. They are heavy, but they groove. Singer Shawn Watson and guitarist Sean Medcalf have been with the band for a couple of years. The new guys are Dan Stewart on bass and Chad Johnson on drums. Chain of Being won one of the quarter finals of last year's Opening the Big O competition at the Ranch Bowl and nearly won the finals.

They play original bass-heavy metal that gets the moshers going at every show. Watson is a character who gets the audience riled up with his jive and gets them stirred up with his singing. He usually jumps into the mosh pit and joins in while the band chugs on.

Chain of Being has some memorable tunes like "Speak the Truth," with its almost militaristic beat, "The End," which gives the band quite a work-out, and "Rise Above," a new one that I really like. They're headlining this week at the Ranch Bowl on Wednesday with Detest and Trailer Park opening. Catch them if you can.

Mushroom Bruize

"Straight Jacket Holiday"

Omaha's own Mushroom Bruize has released their first album, "Straight Jacket Holiday," on Holiday Records. It's available on CD or cassette at area record shops and at all their shows. I like this album and so will you if you like Judas Priest, Ozzy, and any of the more commercialized "hair" bands. These guys aren't that, but they sound that way. Only the lead singer Carl Hatcher and drummer Rick Askvig look "metal". The others, Tim Steyskal, bass, and Steve Johnson, guitar, look like they could be in Top Secret.

Mushroom Bruize has been around over four years and may now get some of the glory they've been working for. Metal may finally be making a comeback (let's hope!) and they will be in the forefront.

The songs I really like on this are the title song, "Straight Jacket Holiday," which sounds like a hit to me, "People Suck," with its great sing-along chorus: "Life just sucks, people suck!" and "Light the Candle," which is the one sentimental song on this album. (You know, the requisite ballad that all metal bands play like Motley Crue's "Home, Sweet Home.") The whole album is pretty good with no real duds.

I'd give it a B+, mainly because of the cover art which is kind of a turn-off. The front is supposed to be an order saying the band is mentally ill, but it looks like just the front of a studio demo tape before it is ready for the public. The back shows some mushrooms on a gray background with some song titles in black and some in white. Unfortunately, the only ones you can read are the white ones, so the album only seems to have five songs instead of ten.

Coming Up...

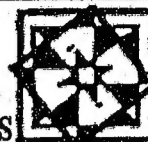
Tab Benoit - Blues, blues and more blues at the Jones St. Brewery Thursday.

My Friend's Band - Friday at Downtown Grounds.

Re-experience - one of the best Jimi Hendrix experiences around. Friday and Saturday at the Saddle Creek.

Secret Skin w/ Jihad and Boom Hank - The first band's no secret, but I don't know the others- check them out Monday at the Ranch Bowl.

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For more information, call Michele at 592-0970 or Jan 22-24 8am-1pm there will be an information table available in CBA, 2nd Floor.

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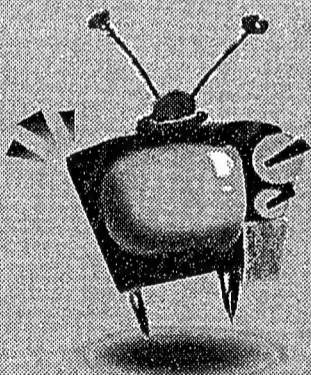
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Fox Debuts New Nighttime Soap



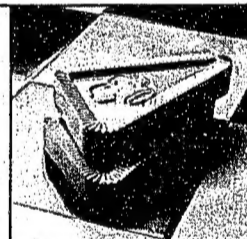
The big three networks just don't know how to create a nighttime soap. Witness the atrocious "Central Park West" on CBS or "Sisters" on NBC. Fox has always ruled in this genre, with "Melrose Place," "Beverly Hills 90210" and "Party of Five" (see related story).

The Warner Brothers Network (WB) is now trying to cut in on the action with "Savannah," an hour long drama set in the south. The series, which had its premiere on Sunday night, is brought to us by Aaron Spelling, producer of both "Melrose Place" and "Beverly Hills 90210."

The series stars some familiar faces. (Clockwise from top center) Jamie Luner ("Just the Ten of Us") is Peyton Richards, Paul Satterfield ("General Hospital") is Tom Massick, Shannon Sturges ("Days of Our Lives") is Reese Burton, Robyn Lively ("Chicago Hope") is Lane McKenzie and David Gail ("Beverly Hills 90210") is Dean Collins.

The series will begin in its regular time slot, 9 p.m., on Sunday, Feb. 4.

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GALO UNO: First Mtg Jan 29- 4:30 pm Milo Ball 2nd Floor Board Room. Nominations will take place. Questions? Contact Jonathan 571-8518.

Mass and Free Lunch every Tuesday and Wednesday of the school year! New Season begins January 16 & 17, 1996 - 12:05 Mass followed by lunch. Place: St. Margaret Mary's Church, 61st & Dodge St. Open to all students and faculty and friends.

Friday Night Fireside Chats & Coffee House Dates: January 19, 26 February 16, 23 March 1, 15, 29 and April 19 & 26. **GREAT** speakers, **GOOD** topics and **SUPER** people! Especially designed for people in their 20's and 30's. 8:00-11:00 p.m. Call Theresa for full schedule 289-2670. Cost \$1.00. Place: UNO Religious Center - Corner of Happy Hollow & Dodge, two blocks east of UNO.

Companions Program
Evenings of support and discernment for young adult women researching their vocation in life. Time: 7:00-9:00 p.m. Every second Friday. Next meetings January 12, Feb. 9, March 8, April 12. Place: UNO Religious Center - Corner of Happy Hollow and Dodge, two blocks east of UNO.

Catholic Reading Club & Catholic Faith Study Every Tuesday, 6:00 p.m. Join us when you can - read what we are reading or just listen to the discussion. **NO PRESSURE - NO TESTS - JUST FOR THE PLEASURE OF READING AND KNOWING MORE OF THE FAITH!** We will be studying the New Catholic Catechism one week and reading fiction from Catholic authors (light, not too heavy). Led by Dave Josten & Teresa Monaghan. Place: UNO MB Student Center, third floor. Speak more clearly and forcefully with Numero UNO Toastmasters. 2nd and 4th Wednesdays at 11 in Durham 304. Information: 554-3646.

Wednesday - Evening Prayer/ Bible Study - Every Wednesday from 4:30 - 5:15 p.m. Drop in anytime. Led by Fr. Dan Lenz, OSB and Teresa Monaghan. Place UNO MB Student Center, third floor.

Choices: An Alternative for Singles - Friday to Sunday March 22-24, 1996 The Choices Weekend promises you a time away and an opportunity to meet other people. Even if you have never made a retreat, Choices is a good experience. People from all faiths and denominations are welcome. Cost \$45.00 - \$5.00, deposit, remainder due at the door. Pay what you can afford. Place: Pro Sanctity Retreat Center - 11002 N. 204th St. Elkhorn Time: Friday Night 7:00 p.m. to Sunday afternoon, 3:00 p.m. Mass is included. Call Teresa at 289-2670 for registration form.

"Jumanji" not included! Games night, Friday, Jan. 26th at URC. Dinner at 6, games at 7. Fun and fellowship. 101 N. Happy Hollow and Dodge, park in rear. Sponsored by United Christian Ministries. 558-6737.

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ANNOUNCEMENTS
Auditions - Dance Troupe - E.D.T. (Elite Dance Troupe of UNO) Jan 22 & 24 at 4:00 to 6:30 at HYPER Room - Racquetball Court

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A major archaeological site is controlled by YOUR school. Volunteers for the 1996 season are needed. For more information, call 554-2902 or E mail betsalda@unomaha.edu to learn more about the Bethsada Excavations Project.

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West Omaha Parent-Teacher store seeks education major for retail sales. Hours 1-5, M-F. Call the Learning Station 697-9344 for an application.

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The Omaha Zoo is seeking dynamic, enthusiastic individuals with strong people skills to work in crew leader positions throughout our Visitor Service department. These are part time seasonal positions. **MUST** be able to work weekends starting in March and up to 40 hours per week during the summer. Great opportunity to work with and lead young adults. Interested individuals should pick up an application at the front gate of the zoo, during the hours of 9:30 am & 6:00 pm. **OMAHA'S HENRY DOORLY ZOO** 3701 SO. 10TH ST. OMAHA, NE 68107

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